

## Modul 3: Zertifikat Diversität und Gender – Einzelveranstaltungen

**ACHTUNG:** Diese Meldemaske gilt nur für die Modulteile des oben genannten Moduls!

| Basisdaten                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Veranstaltungstitel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Queer Feelings                                                                                                                                                                                                                                                                                                                                                                                                         |
| LV-Nummer:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 430036                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SWS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Dozent/in:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Dr. Sarah Sander                                                                                                                                                                                                                                                                                                                                                                                                       |
| Anbietende Einrichtung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | IfM Medienwissenschaft, Philologie                                                                                                                                                                                                                                                                                                                                                                                     |
| Anbietende Universität                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RUB                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Themenfeld/er*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | b) Repräsentation und Produktion von Differenz<br>c) Erfahrungsräume, Positionierungen und widerständiges Wissen                                                                                                                                                                                                                                                                                                       |
| TN-Plätze:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>6/40</b>                                                                                                                                                                                                                                                                                                                                                                                                            |
| Tag / Zeit:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Montag, 17-21 Uhr (14-tägig)                                                                                                                                                                                                                                                                                                                                                                                           |
| Raum:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Atelier automatique + endstation Kino, Bochum                                                                                                                                                                                                                                                                                                                                                                          |
| Anmeldezeitraum:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Ab 01.09.26<br><b>Studierende der RUB:</b><br>eCampus<br><b>Studierende der TU Dortmund und der Universität Duisburg-Essen:</b><br><a href="https://www.uaruhr.de/storages/uar/r/dokumente/formular_antrag_auf_zulas-sung_zu_lehrveranstaltungen_in_der_ua_ruhr_07_11_2017.pdf">https://www.uaruhr.de/storages/uar/r/dokumente/formular_antrag_auf_zulas-sung_zu_lehrveranstaltungen_in_der_ua_ruhr_07_11_2017.pdf</a> |
| Termin der 1. Sitzung:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 19.10.26                                                                                                                                                                                                                                                                                                                                                                                                               |
| Prüfungstermin:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Termin wird in der Veranstaltung bekannt gegeben                                                                                                                                                                                                                                                                                                                                                                       |
| Arbeitsaufwand:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Vor-und Nachbereitung der Sitzungen, Aktive Teilnahme, Essay im Umfang von 5-6 Seiten                                                                                                                                                                                                                                                                                                                                  |
| Zusammensetzung der Modulteilnote:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Essay im Umfang von 5-6 Seiten                                                                                                                                                                                                                                                                                                                                                                                         |
| Inhalt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| This course examines how emotions, affects, and forms of intimacy are produced, represented, and circulated through media. It introduces key approaches from queer theory, affect studies, and media studies, and applies them to selected cultural texts and case studies. Participants can expect close readings, theoretical discussion, and critical analysis of topics such as desire, shame, vulnerability, belonging, and resistance. The seminar also considers how feelings are shaped by social norms, power relations, and media technologies.                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Lernziele                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <ul style="list-style-type: none"> <li>- Students acquire knowledge of central theoretical approaches in queer theory, affect studies, and media studies.</li> <li>- They are able to analyse how emotions, affects, and forms of intimacy are produced, represented, and circulated through different media and cultural texts.</li> <li>- Students critically examine the ways in which emotions are shaped by social norms, power relations, and media technologies.</li> <li>- They are able to apply theoretical concepts to selected case studies through close reading and critical media analysis.</li> <li>- Students develop the ability to discuss and evaluate the role of emotions and affect in contemporary cultural and media contexts from an interdisciplinary perspective.</li> </ul> |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Voraussetzungen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| The seminar will be conducted in English. English proficiency at the B2 level is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Literatur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <ul style="list-style-type: none"> <li>* Ahmed, Sara (2014): The Cultural Politics of Emotion. 2nd ed. Edinburgh: Edinburgh University Press.</li> <li>* Berlant, Lauren (2011): Cruel Optimism. Durham, NC: Duke University Press.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                        |

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\* Gregg, Melissa & Seigworth, Gregory J. (eds.) (2010): The Affect Theory Reader. Durham, NC: Duke University Press.